



Northern California Suzuki Institute  
3518 Santiago Avenue  
San Francisco, CA 94116

**Student Workshop - July 7- 10, 2009**  
**Teacher Workshop - July 6- 10, 2009**

**Angela Center and Ursuline High School**  
**Santa Rosa , California**

**Faculty**

Violin:

Lauren Baker, LA, Connie Hadlock, ID, Helen Higa, HI, Mihoko Hirata, WA, Joe Kaminsky, MO,  
Cathryn Lee, CA, Allen Lieb, NY, Donna Lim, CA, Kayda Magruder, CA, Edmund Sprunger, MO, Beth Titterington, KS

Cello/Chamber Music: Beth Goldstein-McKee, OR

Mariachi:

Albert Lambert, CA, Suzanna Lambert, CA

Dance:

Tom Segal, CA  
Stephanie Romano, CA

Institute Director:

Donna Lim

Sponsored by the  
Suzuki Music Association of California / Coastal Branch  
Approved by the Suzuki Association of the Americas

**SIXTEENTH ANNIVERSARY**

## Meals and Housing Registration Package

Housing and meals are available for students, teachers, and their families. Angela Center has small rooms with single beds and a wash basin. The Ursuline Dormitory has three beds per room. All bedrooms are without private bath but include linens and towels. Students must room with parent or guardian. Food is not allowed in the rooms. The rooms are not air conditioned. Bring fans. Meals are served in a small dining room in the Angela Center. Other eating areas include an outdoor patio and many picnic tables at Ursuline High School. Meals include Monday or Tuesday lunch through Friday lunch. No credit is given for missed meals.

Housing:

Last name \_\_\_\_\_ First name \_\_\_\_\_ email \_\_\_\_\_

Address \_\_\_\_\_ Home phone ( ) \_\_\_\_\_

City/State/ZIP \_\_\_\_\_ Daytime phone ( ) \_\_\_\_\_

Number of: Adults (16 yrs. and up) \_\_\_\_\_ Children? Ages(s) as of 7/09 \_\_\_\_\_

Teacher workshop participant please check \_\_\_\_\_

Meals: (indicate number and type):

non-vegetarian: Adult \_\_\_\_\_ Children \_\_\_\_\_  
 vegetarian: Adult \_\_\_\_\_ Children \_\_\_\_\_

Meals and Housing Fees:

Housing and Meal packages

Monday dinner - Friday lunch: 4 nights, 12 meals per person

Adults (16 and up)	\$345.00 x ____ = \$ _____
Youth (12 - 15)	\$245.00 x ____ = \$ _____
Child (under 12)	\$165.00 x ____ = \$ _____

Tuesday lunch - Friday lunch: 3 nights, 10 meals per person

Adults (16 and up)	\$285.00 x ____ = \$ _____
Youth (12 - 15)	\$195.00 x ____ = \$ _____
Child (under 12)	\$135.00 x ____ = \$ _____

Key deposit (refundable)

\$30.00 x \_\_\_\_ = \$ \_\_\_\_\_

Single room surcharge

\$35.00/day x \_\_\_\_ = \$ \_\_\_\_\_

Early arrival: (for Unit 2 participants)

Sunday night (no meals) \$50.00 x \_\_\_\_ = \$ \_\_\_\_\_

Commuter Lunches only (4 lunches)

Adult / youth	\$55.00 x ____ = \$ _____
Child (under 12)	\$30.00 x ____ = \$ _____

Subtotal: Meals and Housing (please include key deposit) \$ \_\_\_\_\_

Workshop registration \$ \_\_\_\_\_

Total due (US dollars only) \$ \_\_\_\_\_

**Full payment due May 1, 2009. Please make checks payable to SMAC/Coastal Branch**

**Send to: Northern California Suzuki Institute, 3518 Santiago St., San Francisco, CA 94116**

## **The Northern California Suzuki Institute for Violin & Cello**

is an opportunity for Suzuki violin and cello students of all levels from Pre-Twinkle to Post Graduate (Mendelssohn, etc.) to receive instruction with an emphasis on developing string technique and musicality in a nurturing environment.

During the four day student institute, each participant will attend a repertoire, technique, master and reading class, dance class, mariachi (Book 2 and above), and the Final Concert. A special Performance class for violin students in Volume 8 and above will be offered. Daily recitals will give students another opportunity to perform.

Cello classes will include reading, repertoire, technique, master class and dancing. Advanced cellists with ensemble experience will be assigned to the String Quartet program.

Parent participation is an integral part of the Institute experience. Parents will attend lectures and observe their children in class.

### **Angela Center and Ursuline High School**

are located in a lovely, natural hillside setting in Santa Rosa about 60 miles north of San Francisco. Santa Rosa, a friendly family kind of town, has many wonderful parks, museums and theaters. It is centrally located for easy travel to San Francisco, Sausalito, and Marin County, the beautiful Napa Valley wine country, and the scenic coast of Sonoma County.

Child care is not available. Parental supervision of enrolled students and siblings is required at all times during the institute and while on the grounds of Angela Center and Ursuline High School.

For more brochures, please download at Suzuki Music Association website:

[www.suzuki-ca.org](http://www.suzuki-ca.org)

or email at: [ncsisantarosa@sbcglobal.net](mailto:ncsisantarosa@sbcglobal.net)

Housing check-in begins on Monday at 9:00 am and Tuesday at 7:30 am at the Angela Center.

Tuesday, Student registration begins at 8:00 am in Gymnasium Lobby.

Classes are scheduled from 9:00 am to 5:00 pm for family outings in the San Francisco Bay Area.

## Student Registration Form

(Please print clearly, in Cap Block Letters. Fill out one form for each child. Photocopies are acceptable.)

Workshop: violin \_\_\_\_\_ or cello \_\_\_\_\_

Last name \_\_\_\_\_ First name \_\_\_\_\_

M \_\_\_ F \_\_\_ Date of birth \_\_\_\_\_ Age as of June 30, 2009 \_\_\_\_\_

Parent's name \_\_\_\_\_

Address \_\_\_\_\_ Home phone ( ) \_\_\_\_\_

City/State/Zip \_\_\_\_\_ email \_\_\_\_\_

Attending responsible adult \_\_\_\_\_ cell/daytime phone \_\_\_\_\_

Teacher's name and phone number \_\_\_\_\_ ( ) \_\_\_\_\_

Current volume being studied \_\_\_\_\_ Current piece \_\_\_\_\_

If Pre-Twinkle level, circle variation A B C D Theme

Music readers: 1st position \_\_\_\_\_  
 2nd, 3rd, 4th position \_\_\_\_\_  
 5th position and above fluently \_\_\_\_  
 Name of music reading book \_\_\_\_\_

Workshop Fees: Please register early; enrollment fills up before the deadline.

Registration Fee per family (non-refundable)	\$50.00 x ____ = \$ _____
(postmarked after May 1, 2009)	\$100.00 x ____ = \$ _____

Tuition per student (Twinkle - Andantino)	\$260.00 x ____ = \$ _____
(postmarked after June 1, 2009)	\$310.00 x ____ = \$ _____

Tuition per student (Book 1 Etude and above)	\$300.00 x ____ = \$ _____
(postmarked after June 1, 2009)	\$350.00 x ____ = \$ _____

Extra class for siblings not enrolled: Dance__ Age__	\$50.00 x ____ = \$ _____
--	---------------------------

Institute T-shirt (Hanes 100% cotton)	\$20.00 x ____ = \$ _____
please circle size: Adult S M L XL	\$15.00 x ____ = \$ _____
Child S M L	

Total Student Workshop	\$ _____
------------------------	----------

**I accept full responsibility for my (or my child's) instrument during the Institute. I will not hold SAA, Angela Center, Ursuline High School, or SMAC/Coastal Branch accountable for any damages which may occur during this time.**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**(over 18 years old)**

**Make checks payable to SMAC/Coastal Branch and mail registration form(s) with self-addressed stamped envelope (SASE) and check to NCSI-Santa Rosa, 3518 Santiago, San Francisco, CA 94116. Written confirmation or email and necessary information will be sent to you by July 1, 2009. Due to limited space, early registration is recommended. Parental supervision is required at all times while in attendance at the Institute and on the grounds of the Angela Center and Ursuline High School. A written request for refund, if desired, must be made by June 1, 2009. A service charge of \$50.00 will be assessed. NO REFUNDS after June 15, 2009.**

## Short-term Course for Teachers

**July 6-10, 2009**

**Unit 3:** is 15 hours Pedagogy/Performance and 8 hours supervised observation of student lessons. The application process is as follows: applicants may take SAA unit courses as a Participant or Auditor (no tape is required if auditing). To qualify as a Participant, you must submit a videotape along with an application form and fee to the SAA office by May 11, 2009.

**Pre-requisite:** You must take the Every Child Can unit before you can be accepted into any teacher training course. You must also have taken Unit 1.

**Basic Process:** Units 1 through 4: submit a videotape of Seitz Concerto No. 5, 1st movement and the Vivaldi Concerto in a minor, 3rd movement.

**Alternate Process:** Teachers who know that they want to complete the entire sequence of training courses have the option of submitting one videotaped application with Mozart Concerto No. 4 or No. 5, 1st movement. If approved, the applicant is automatically eligible to take all units 1 through Book 10, the SAA Practicum Unit, Overall and Supplementary Unit as a participant. To obtain the application form, call SAA office: 1-888-378-9854.

**July 6, 2009**

**Every Child Can!** is an introduction to Dr. Suzuki's philosophy. This 6-hour course is the required pre-requisite before you can be accepted into any other teacher training unit.

**email: [www.suzukiassociation.org](http://www.suzukiassociation.org).**

**Cathryn Lee** has a B.A. in Performance and Composition and an M.A. in Violin Performance. She continued her studies at the Talent Education Institute in Japan receiving a teaching certificate from Dr. Shinichi Suzuki. She has studied extensively with concert artist Dame Camilla Wicks.

A teacher trainer, Cathryn has taught throughout North America, Australia, New Zealand, England and at the Suzuki World Conventions in Canada and Japan. She is the string coach for the Lick-Wilmerding High School Chamber Orchestra in San Francisco. Currently, she is the president of the Suzuki Music Association of California and co-director of the Northern California Suzuki Institute for Violin and Cello in Santa Rosa, California.

**Edmund Sprunger** teaches a full studio in addition to serving as a clinician at Suzuki Institutes and Workshops in the United States and abroad. A graduate of Goshen College, where he studied violin and piano pedagogy. He has also been a student of Dr. Suzuki at TEI in Japan. Mr. Sprunger is also a psychotherapist, holding a Masters in Social Work from the University of Michigan and is a Registered Teacher Trainer.

## Teacher Registration Form

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Home Phone (     ) \_\_\_\_\_

City / State / Zip \_\_\_\_\_ Cell (     ) \_\_\_\_\_

Daytime phone (     ) \_\_\_\_\_ email \_\_\_\_\_

Number of years as a Suzuki Teacher \_\_\_\_\_ Book levels of your students \_\_\_\_\_

Are you currently a member of SAA \_\_\_\_\_ SMAC \_\_\_\_\_ branch \_\_\_\_\_

### Teacher Workshop Fees:

#### Every Child Can: Edmund Sprunger

Registration fee ( non-refundable) includes \$5.00 SAA participation fee     \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_  
after June 15     \$25.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Tuition (includes required SAA materials \$30)     \$150.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

#### Unit 3: Cathryn Lee

**Pre-requisite:** Every Child Can and Unit 1

**Registration fee** (non-refundable) includes \$5.00 SAA participant fee     \$50.00 x \_\_\_\_\_ = \$ \_\_\_\_\_  
after May 1, 2009     \$60.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

**Tuition** (includes student observation) Unit 3     \$300.00 x \_\_\_\_\_ = \$ \_\_\_\_\_  
after June 1, 2009     \$350.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

**Daily observation fee** (required of all teachers not enrolled in the institute)     \$50.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

**Institute t-shirt** (Hanes 100% cotton) (please circle choices)  
Adult S M L XL     \$20.00 x \_\_\_\_\_ = \$ \_\_\_\_\_  
Child S M L     \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

**Total Teacher Workshop** ..... \$ \_\_\_\_\_

**I accept full responsibility for my instrument during the Institute. I will not hold SAA, Angela Center, Ursuline High School, or SMAC/Coastal Branch accountable for any damages which may occur during this time.**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_  
(over 18 years old)